Josh McCausland

Filmmaker • Photographer • Composer

Josh McCausland is a multiple award-winning filmmaker and music composer based out of Chicago, Illinois. Josh has traveled the world working as a DP and director shooting music videos, short films and commercials. His music has also reached millions of listeners on streaming services.

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Education

Bachelor of Fine Arts: Entertainment Design & Film Studies

Cumberland University 2011-2015

Personal Skills

Creativity Communication Management Empathy Humor

Expertise



Awards

Film | Anamnesis (2018)

Winner Five Continents Film Festival

Semi-Finalist

Flickers' Rhode Island International Film Fest International Moving Film Festival

Official Selection

Moscow Shorts Over-The-Rhine Film Fest International Filmmaker Festival of New York

Film | Chaos Theory (2018)

Winner Webdance Film Fest Film Fest Los Angeles

Film | On the Merits: Pandemic (2021)

Winner Open Visions Film Fest

Personal | University Achievement Award

Rising Phoenix Award 2021

Experience

iQ flicks 2014 - Present

Owner & Operator

Josh started iQ flicks in 2014. He runs a full freelance creative agency with services such as videography, photography, and graphic design. iQ flicks, LLC has served clients such as A&E, Cracker Barrel, Sony Tree Studios, Synchronicity, Cumberland University, Canton Jones, Rachel Potter, Seth Glier and Many Hands for Haiti.

The Vincit Group 2016 - 2019

Brand Designer & Cinematographer The Vincit Group's creative marketing department lead videographer. Used visual talents to illuminate the Vincit brand and message as well as set brand standard for video content. Use video expertise to help build company culture and bring soul to each project, blurring the lines between good work and art. Lead Vincit forward on its journey to become the industry brand that sets the standard when it comes to premium visual content.

Relativity 2019 - Present

Program Manager - Photo/ Video

Within the Relativity creative team Josh manages the video and photo brand as well as plans for future productions. His day to day roles include, editing, storyboarding, coordinating with composers, animations, and freelancers, as well as coordinating with social teams to deliver high quality stories to release.